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PRICED
GEORGIAN FURNITURE

RUGS & DECORATIONS

Property of the Estate of the Late

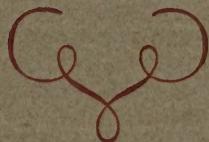
MRS MIDDLETON S. BURRILL

Removed from Her Apartment at

720 PARK AVENUE

New York

SOLD BY ORDER OF THE EXECUTORS



Public Auction Sale

May 25 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

SALE NUMBER 680

FREE PUBLIC EXHIBITION

*From Saturday, May 19, to Time of Sale
Weekdays from 9 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

Friday, May 25, at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1945



NYHY62-P828

GEORGIAN FURNITURE DECORATIONS · RUGS

TAPESTRIES · SILVER · PORCELAINS · PRINTS

Property of the Estate of the Late

MRS MIDDLETON S. BURRILL

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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1945

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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NOTICE

Items number 81, 82 and 98 in this catalogue are the property of Mrs Rushton Peabody, Jr, grandniece of the late Mrs Middleton S. Burrill. All other items in the sale are property of the estate of the late Mrs Burrill.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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Sales Conducted by **HIRAM H. PARKE**

OTTO BERNET • HARRY E. RUSSELL, JR

LOUIS J. MARION • A. N. BADE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE · President

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · Vice-Presidents
EDWARD W. KEYES · Secretary and Treasurer

AFTERNOON SESSION

Friday, May 25, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 167 INCLUSIVE

CHINESE PORCELAINS

23 1. PAIR BLUE AND WHITE QUADRANGULAR CABINET VASES *Ming*
Baluster-form vase decorated in underglaze cobalt blue with floral stems and clusters. *Height 5 3/4 inches*

10 2. FLOUR WHITE PORCELAIN INCENSE BURNER *Ch'ing*
Two-handled shallow circular bowl on ogre-mask paw-foot tripod base. Has cover and stand. *Width 6 inches*

60 3. PAIR THREE-COLOR PORCELAIN STATUETTES
Seated figure of Kuan Yin holding a *ju-i* sceptre, in yellow, aubergine and green enameled hood and robe. Have stands. *Height 6 3/4 inches*

[See illustration of one on page 10]

4. PAIR FAMILLE ROSE OVOID JARS *Tao Kuang*
Decorated with a phoenix standing on rockery amid flowering peony plants and other brightly colored blossoms. Have covers and stands. *Height 7 1/4 inches*

35 5. FIVE-COLOR PORCELAIN TEMPLE JAR *Wan Li*
Baluster-form jar enameled with yellow and aubergine horses galloping among leaf green and iron red blossoms and waves in a ground of swirled iron red diapering, the base having a collar of false gadrooning; crack. Has cover and stand. *Height 11 1/4 inches*

[See illustration on page 11]

40 6. FIVE-COLOR PORCELAIN TEMPLE JAR *Ming*
Baluster-form vase enameled with yellow and aubergine horses galloping among leaf green lotus blossoms and waves in a ground of swirled iron red diapering interrupted by rockery and Buddhistic emblems painted in underglaze blue. Has cover and stand. *Height 12 inches*

[See illustration on page 14]

36 7. IMARI DECORATED PORCELAIN PUNCH BOWL *XVIII Century*
Large footed bowl decorated with chrysanthemum, peony and prunus blossoms enclosing cartouche-form panels with birds perched on blossoming branches arising from rockery, within foliated borders; the interior with conforming decoration. Has stand. *Diameter 14 1/2 inches*

[See illustration on page 15]

8. PAIR FAMILLE VERTE TEMPLE JARS

K'ang Hsi

Baluster-form, enameled with writhing dragons among scattered flame motives within conventional leaf borders. Repaired. Have covers and stands.

8c

Height 13 3/4 inches

9. CRACKLED RICE WHITE PORCELAIN PYRIFORM VASE

Ch'ien Lung

Having globular body with tall cylindrical neck flaring at the lip, coated with a cream glaze having a wide two-toned sepia crackle; lip repaired.

12 16

Height 16 3/4 inches

10. PAIR FAMILLE VERTE ROULEAU VASES

Club-shaped vase, enameled with scholars and ladies in open pavilions, beside a garden with workmen and watchers; within diaper and medallion borders.

110

Height 23 3/4 inches

11. FAMILLE VERTE PORCELAIN TEMPLE JAR

Baluster-form jar with bell cover, depicting mandarins, war lords, and attendants on a tesselated portico beside a garden; within borders of Buddhistic emblems and mock gadrooning. Has stand.

30

Height 17 1/2 inches

12. JAPANESE DECORATED PORCELAIN OVOID JAR

Melon-form jar decorated in *famille verte* enamels and gilding, with a wide landscape panel depicting pavilions beside a river; enclosed by diapered pen-deloque and lappet borders, ground rim.

12 16

Height 18 3/4 inches

13. THREE FAMILLE ROSE PORCELAIN VASES

Ch'ing

Pair of baluster-form vases, enameled with branches of flowers arising from rockery; and a globular vase with mock ring handles, enameled with floral clusters enclosing figural medallions.

35

Heights 10 and 8 1/4 inches

14. DECORATED POTTERY THREE-PIECE GARNITURE

Ch'ing

Globular covered jar and pair of ovoid tall-necked vases, coated with a cream glaze, incised and enameled in leaf green and yellow with blossoms and foliations. Assembled lot. [Lot.]

12

Heights 5 1/2 and 6 1/4 inches

From Schmitt Brothers, Inc, New York

15. DECORATED POTTERY THREE-PIECE GARNITURE

Ch'ing

Pair of pyriform covered jars and a globular covered jar coated with varying cream-colored glazes and incised and enameled with floral sprays and butterflies; one cover repaired. Together with two cream and sepia decorated stoneware plates. Assembled lot. [Lot.]

20

From Schmitt Brothers, Inc, New York

16. TWO DECORATIVE PORCELAIN VASES

Club-shaped and baluster-form, decorated in *famille verte* enamels with birds amid blossoming plants and rockery and various wild and domestic animals, respectively.

Heights 10 $\frac{1}{4}$ and 9 $\frac{7}{8}$ inches

17. TZ'U CHOU DECORATED STONEWARE FOUR-PIECE GARNITURE *Ch'ing*

Pair of small octagonal covered jars and two shallow bowls, coated with cream glazes and enameled in sepia with floral clusters, and swimming carp respectively.

Height of jars 5 inches; diameter of plates 9 $\frac{1}{4}$ and 9 $\frac{1}{2}$ inches

DECORATIVE PRINTS

18. PAIR COLORED ENGRAVINGS

Bouillard, after Lagrenée

Education de l'Amour; and Punition de l'Amour. Late impressions, nicely colored by hand. Small folios. Framed.

19. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS *By and after Bosselman*

La Toilette de Psyche; and La Jeune Hebe. Fair impressions, partly retouched with water color. Small folios. Framed.

20. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

Prot, after Rullmann

Imprudence. Large folios. Framed.

21. PAIR COLORED ENGRAVINGS

Beauvarlet, after Boucher

Le Berger Indiscret; and Le Danger d'Amour. Late impressions colored by hand. Oblong folios. Framed.

22. PAIR COLORED ENGRAVINGS

Italian, XVIII Century

Il Beccalagio; and Madonna Fuscellina. Without artist's or engraver's names. Colored by hand. Small oblong folios. Framed.

23. PAIR COLOR PRINTS

Bonnet, after Huet

Offrande à Venus; and Offrande à l'Himen. Reproductions of the originals in the pastel manner. Small folios. Gilded frames.

24. PAIR COLOR PRINTS

Demarteau, after Huet

Peasant Girls and Dogs. Reproductions of the originals, printed in three colors. Small folios. Framed.

25. TWO COLORED ENGRAVINGS

Le Concert, by Provost after St. Aubin; and La Conversation des Fermierres [sic], engraved by Briceau. Both large printings. Large and small folios. Framed.

26. COLOR PRINT

After L. L. Boilly

On la Tire Aujourd'hui. After a stipple engraving printed in colors. Large folio. Framed.

SILVER AND SILVER-PLATED WARE

27. PAIR SMALL REPOUSSÉ SILVER-PLATED FLOWER VASES

716 Conical footed vase, *repoussé* with scrolling stems of foliated blossoms.

Height 6 3/4 inches

28. SILVER-MOUNTED CUT GLASS WINE JUG

London, 1899

Ovoid footed jug, cut with lozenge-form *diamanté* panels within lappet collars, with silver-mounted spouted neck having finialed cover and open scrolled handle, ornamented with strap and leaf scrolls enclosing shield-shaped medallions, monogrammed.

Height 11 inches

29. NUREMBERG REPOUSSÉ SILVER 'BARTMANN' WINE JUG

Globular footed jug having rustic handle entwined with reptile beneath a female bust, and domed cover with twig thumbpiece; the front modeled in the form of a bacchic 'graybeard'; grapevine borders. Apocryphal English marks.

Height 9 1/4 inches

[See illustration]

30. SET OF FOUR REPOUSSÉ SILVER-PLATED CANDLESTICKS, IN THE CAROLEAN TASTE

Cylindrical ring-molded candlestick, on flat bell-shaped base, encircled with floriated and foliated swags, and basic mask wreath.

Height 11 3/4 inches

[See illustration]

31. PAIR SILVER-PLATED CANDLESTICKS

Columnar stem with wide molded base of oval section, supporting an urn-shaped candle socket and *bobèche*, and ornamented with reeded borders; Sheffield mark.

Height 11 7/8 inches

32. CHASED STERLING SILVER THREE-HANDED LOVING CUP

Gorham Mfg. Co., New York

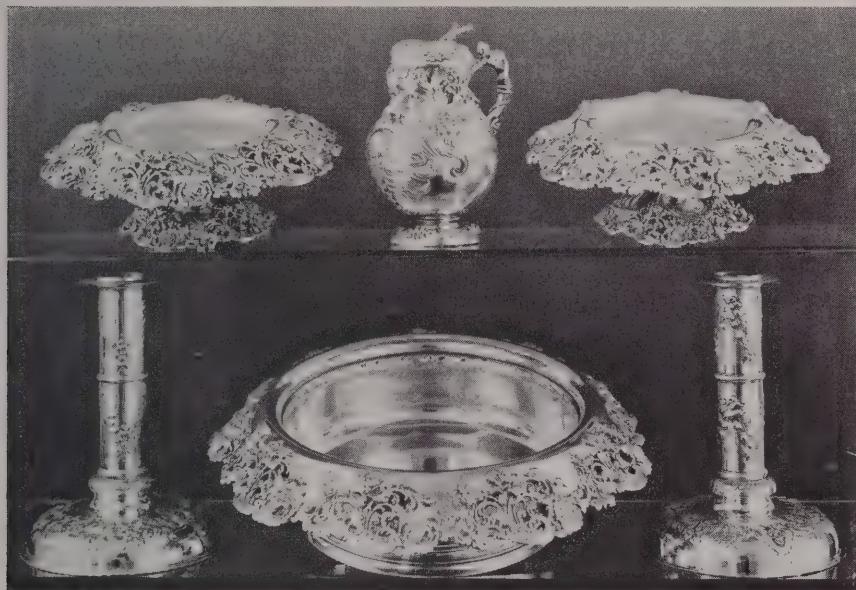
Ovoid footed body with cylindrical molded rim encircled by a collar of oak leaves and acorns, inscribed.

Height 12 1/4 inches

33. WROUGHT SILVER-PLATED CANDELABRUM-EPERGNE

Having shaft in the form of a tree trunk with three twisted branches, each dividing to support two candle arms with grapevine and leaf-form *bobèches* and sockets; a centre stem similarly ornamented spreading to form a receptacle for a lozenge-cut glass bowl with serrated rim; rustic base supporting figures of *putti* below a climbing figure. Together with six small matching cut glass bowls interchangeable with candle sockets.

Height 26 inches



TOP ROW: NUMBERS 35-29-35

BOTTOM ROW: NUMBERS 30-34-30

320
 34. AJOURÉ STERLING SILVER FRUIT BOWL *Black, Starr & Frost, New York*
 Large shallow footed bowl, having deep folded rim ornamented with blossoms
 and pierced strap and leaf scrolls. *Diameter 18 inches*

[See illustration]

360
 35. PAIR AJOURÉ STERLING SILVER COMPOTES

Black, Starr & Frost, New York
 Having shallow undulating bowl and folded rim richly ornamented with blossoms and pierced strap and leaf scrolls, flaring base similarly ornamented.

Diameter 13 inches

[See illustration]

360
 36. PAIR AJOURÉ STERLING SILVER COMPOTES

Black, Starr & Frost, New York
 Similar to the preceding.

ENGLISH FURNITURE AND DECORATIONS

37. CHINESE SPINACH JADE COVERED CIGARETTE BOX

Oblong box with cover having a carnelian lion handle; gilded stand. Together with a green quartz ash tray, with stand. [Lot.]

38. PAIR STAFFORDSHIRE ANIMAL GROUPS

Modeled with a sheep standing before a small tree trunk spill vase.

Height 5 inches

39. PAIR STAFFORDSHIRE ANIMAL GROUPS

Cow figurine splashed with copper red, standing beside a calf. *Length 5½ inches*

40. THREE STAFFORDSHIRE AND FRENCH POTTERY ANIMAL STATUETTES

Pair of Staffordshire white and black spotted dog figures standing on mottled grassy bases, small imperfections; and a French flower-decorated cow creamer. [Lot.]

Lengths 6 and 6½ inches

41. PAIR STAFFORDSHIRE EQUESTRIAN GROUPS

Mounted figures of the 'Prince of Wales' and 'The Princess' garbed in black and green, bases inscribed.

Height 7½ inches

42. STAFFORDSHIRE DECORATED COPPER LUSTRE TEA SERVICE

Teapot, covered sugar bowl and creamer, having globular copper lustre bodies reserved with a band of enameled floral sprays in a blue ground. [Lot.]

43. TWO BOHEMIAN CUT AND ETCHED AMBER GLASS VASES

Undulating cylindrical vase cut with a collar of fruit and leafage above an ogival leaf border, rim chip; and a flaring footed vase cut with a landscape panel showing a leaping stag.

Heights 7¼ and 7 inches

44. IVORY-MOUNTED GLASS AND SILVER-PLATED HUMIDOR

Old ivory hinged tusk fragment, fitted with a faceted cylindrical glass jar with silver-plated dome cover.

Height 8 inches

45. FAVRILE GLASS FLOWER VASE

Flaring cylindrical vase, with allover opalescent decoration in a gold ground.

Height 9¼ inches

46. BOHEMIAN CUT AND ETCHED AMBER GLASS VASE AND BOWL

Pyriform footed vase, cut with a collar of oval medallions, enclosing landscape scenes with birds, animals and small buildings, between scrolling leaf bands; and a footed bowl cut with vine borders enclosing a faceted clear glass panel.

Height of vase 9 1/4 inches; diameter of bowl 8 1/2 inches

47. DELFT POLYCHROME HEXAGONAL VASE

Flattened baluster-form vase, enameled with sage green, brown and terra cotta strap scrolls enclosing a cobalt blue amoristic scene.

Height 10 1/4 inches

48. PAIR DELFT BLUE AND WHITE OCTAGONAL COVERED JARS

Early XVIII Century

Having ribbed sides and cover surmounted by a *Fu* lion, decorated with Chinese figures in flowering landscapes, within diapered collars enclosing floral medallions; repaired. Have stands.

Height 12 3/4 inches

49. CHINESE CARVED GREEN QUARTZ COVERED VASE, MOUNTED AS LAMP

Flattened pyriform two-handled vase with cover, ornamented with ogre masks and collars of stylized leafage, on petal-form brass base. Fitted for electricity, with silk shade.

Height 25 inches

50. CHINESE DECORATED PORCELAIN VASE, MOUNTED AS A LAMP

Quadrangular baluster-form vase, enameled with branches of peonies, asters and other blossoms, and butterflies, arising from rockery, in a turquoise blue ground. Fitted for electricity.

Height 29 1/2 inches

51. TOOLED BROWN LEATHER WASTE BASKET

Octagonal basket in dark walnut brown leather, paneled and bordered with gold tooling, enclosing a reticulated white jade plaque.

52. SIX SMALL NEEDLEPOINT AND TAPESTRY CUSHIONS

Two covered with Victorian needlepoint and beadwork panels, two covered in wine red velvet with panels of antique verdure tapestry and two in modern floral *gros* and *petit point*. [Lot.]

53. CHINESE DECORATED TOLE TEA CANISTER, MOUNTED AS A LAMP

Painted scarlet and decorated with a landscape panel with raised gilded lacquer figure and pagodas. Wired for electricity, with shade.

Height 26 inches

54. TWO MAHOGANY AND OAK STOOLS

Rectangular, one covered in cream ground floral brocade, on square tapered and stretchered legs, the other covered with floral needlepoint in a particolored ground, on spirally turned and stretchered supports.

10

55. TWO MAHOGANY NESTS OF TABLES

Georgian Style

Rectangular nests of three tables, one having columnar trestle supports with splayed feet; the other having round ring-turned tapering legs. Minor imperfections. [Lot.] *Heights 22 and 22 3/4 inches; widths 16 and 15 3/4 inches*

41 K

56. GEORGIAN CARVED MAHOGANY BASIN STAND

Circular molded rim and medial embrasure supported by triple ring-turned colonnettes, on serpentine triangular base with circular well and three shell-carved cabriole legs. Minor imperfections.

Height 33 1/2 inches; diameter 11 1/2 inches

40

57. PORTRAIT PAINTING: MISS ALLAN

Sir William Beechey, R.A., British: 1753-1839

Three-quarter length figure of a young girl seated to half left on a park bench; dressed in a white gown with mauve sash, and black lace scarf over her right shoulder, her hands folded in her lap. In the background, trees in russet foliage and a flowering vine, and a vista of open landscape with distant mountains at the left.

50 x 40 inches

Note: With a MS certificate by Mr. W. Roberts, dated London, April 14, 1927, which reads in part as follows: "This highly decorative and attractive portrait by Sir William Beechey, R.A., represents Miss Allan, of Blackwell Grange, Durham, and a member not only of a family whose ancestry can be traced back to the 13th century, but one to which belongs many famous men of modern times, notably Havelock of Lucknow fame. The exact identity of Miss Allan has not come down to us, but I think there can be no doubt that she was one of the three daughters of Robert Allan who married in 1792 Hannah Havelock, daughter of William Havelock (the direct ancestor of Havelock of Lucknow). This Beechey portrait is obviously painted during the first twenty years of the 19th century, and possibly about 1820 . . ."

From the Masters' Art Gallery, New York

[See illustration]



[NUMBER 57]



[NUMBER 59]

PORCELAIN STATUETTE: NUMBER 3

[NUMBER 58]

58. GEORGE I MAHOGANY AND NEEDLEPOINT SIDE CHAIR

English, Early XVIII Century

Open back with ramped uprights curving into a vasiform splat with scrolled cresting, slip seat covered in eighteenth century floral needlepoint worked in bright colors in a varied russet brown ground, restored; shield-shaped valanced rails on cabriole legs with pad feet.

59. REGENCY MAHOGANY TRIPOD GUÉRIDON *English, Early XIX Century*
Circular top with molded rim on vasiform bracketed support, with cyma-scrolled stretchered tripod base terminating in scrolled and bracketed feet.

Height 34 inches; diameter 12 inches



[NUMBER 60]

25
PORCELAIN TEMPLE JAR: NUMBER 5

60. GEORGE I CARVED AND INLAID MAHOGANY SERPENTINE-FRONT
SIDE TABLE *English, Early XVIII Century*
Oblong top having rounded outset corners and serpentine front over a conforming deep frieze centred with a stellate inlay above a shell-carved pendant; on strap-molded cabriole legs carved with shells and husk pendants at the knee and terminating in leaf-carved pad feet. Small pieces of veneer missing.

Height 27½ inches; length 37½ inches

From Schmitt Brothers, Inc, New York

[See illustration]



[NUMBER 61]

[NUMBER 62]

61. REGENCY CARVED MAHOGANY AND ROSEWOOD OCCASIONAL TABLE

English, circa 1810

Oblong top with rounded corners, the conforming paneled frieze having nulled molding and fitted with a single drawer; on baluster-form shaft carved with ogival leaf collar and gadrooning, and four scrolled and molded splayed legs with chased brass feet, castered. Has glass top.

Height 28½ inches; width 20¼ inches

[See illustration]

62. GEORGIAN CARVED WALNUT AND APRICOT DAMASK WING CHAIR

130
Canted back, outcurved wings, arms and seat covered in apricot floral damask, arms worn; on acanthus-carved cabriole legs terminating in claw-and-ball feet.

[See illustration]

63. CHIPPENDALE FRET-CARVED MAHOGANY AND NEEDLEPOINT BENCH
Rectangular seat covered in wine red velvet paneled with antique floral needle-point in a particolored *tête de nègre* and cream ground; on square chamfered legs headed by fret-pierced brackets and connected by similarly pierced recessed stretcher.

Length 39½ inches

60

64. MAHOGANY GATE-LEG COFFEE TABLE *Georgian Style*
Oblong molded top with indented corners, supported on square chamfered and
molded gate-leg understructure connected by a fretted cruciform stretcher.

Height 24 inches; length 30 inches

40

65. CARVED MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Rectangular top with gadrooned rim, molded frieze, on square chamfered fret bracketed legs joined by a pierced diagonal stretcher. Minor imperfections.

Height 27½ inches; width 24 inches

30

66. CHIPPENDALE CARVED MAHOGANY AND PIGSKIN CORNER CHAIR
Horseshoe arched crest rail surmounting colonnettes flanking pierced interlaced splats, square seat covered in amber pigskin; on acanthus-carved cabriole legs with claw-and-ball feet. Small pieces of splat missing.

70

67. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE *English, XVIII Century*
Octagonal top having shaped and fret-pierced gallery, tilting on a vasiform pedestal shaft carved with guilloche, bell flower and mock gadrooned ornament, on acanthus-carved tripod base terminating in lozenge and rosette-carved pad feet.

Height 30 inches; diameter 30½ inches

From W. F. Cooper, New York

[See illustration]

Illustration of number 67 appears on the following page



[NUMBER 67]

PORCELAIN TEMPLE JAR: NUMBER 6

[NUMBER 68]

68. QUEEN ANNE CARVED WALNUT AND CRIMSON VELVET GUILD
CHAIRMAN'S UPHOLSTERED ARMCHAIR *English, Early XVIII Century*
Tall arched shield-shaped back and seat covered in fine 'antique' crimson silk
velvet and trimmed with tassel fringe, open flat scrolled and voluted arms on
quadrangular baluster-form supports; on bifurcated and scrolled cabriole legs
terminating in paw feet, restored.

Note: Furniture made for the eighteenth century English Guild Halls is
largely representative of the best contemporary design and workmanship, and as
such appears in the notable museums and private collections there. This fine
transitional Queen Anne-George I example, in which the dignity of the general
proportions and the drawing of the arms and supports have unusual interest, was
executed for the Vintner's Guild, circa 1710-20.

From Schmitt Brothers, Inc, New York

[See illustration]



[NUMBER 69]

PORCELAIN PUNCH BOWL: NUMBER 7

224

69. SHERATON INLAID YEWOOD AND MAHOGANY OCTAGONAL
PEDESTAL TABLE

English, circa 1800
Octagonal yewwood top inlaid with centre octafoil medallion, molded apron,
tilting on a pedestal support with four cyma-curved and panel banded legs shod
in brass. Reduced in size. *Height 28 inches; diameter 43 1/4 inches*

From Schmitt Brothers, Inc, New York

[See illustration]



[NUMBER 70]

700
70. PAIR CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT
UPHOLSTERED ARMCHAIRS *English, XVIII Century*
Canted back, armpads and seat covered in eighteenth century *gros point* worked
with grapevines and foliations in colors in a straw yellow ground; fret-carved
arm supports; on matching fret-carved square chamfered legs connected by a
recessed stretcher.

From Dawson, Inc, New York

[See illustration]



[NUMBER 71]

5-21

71. CHIPPENDALE CARVED MAHOGANY AND TOOLED BROWN LEATHER
PEDESTAL DESK English, circa 1820

Rectangular top having gadrooned edge, inset with tooled walnut brown leather, the front centred with a single drawer flanked by eight graduated drawers, fitted with bail handles; on echinus-carved base. Minor imperfections.

Height 31 inches; length 53½ inches

4-2-5
[See illustration]

72. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE

Serpentine shaped top having molded and spindle turned gallery, tilting on a spirally gadrooned and leaf-carved shaft with acanthus-carved tripod base terminating in claw-and-ball feet.

Height 30½ inches; width 27½ inches

73. CARVED WALNUT AND SAGE GREEN VELVET WING CHAIR

William and Mary Style

Slightly arched back, wings, scrolled arms and seat covered in sage green *frappé* velvet trimmed with tasseled fringe, on molded and cusped cabriole legs with serpentine stretcher.

74. MAHOGANY REVOLVING PEDESTAL BOOK STAND

Sheraton Style

Circular reeded top over an octagonal body, having four solid inlaid arched panels enclosing four open book shelves, revolving on a vasiform shaft having four reeded splayed legs with brass paw feet.

Height 28 inches; diameter 18 inches

75. CARVED WALNUT AND GREEN BROCATELLE UPHOLSTERED EASY CHAIR

William and Mary Style

Arched back, outscrolled arms and seat covered in sage green and old gold floral brocatelle; on baluster-form supports with Spanish feet, connected by a serpentine stretcher.

76. PAIR MAHOGANY TWO-TIER TRIPOD DUMBWAITERS

Georgian Style

Two-tier stand with round dish top and larger under tray, supported on a double vasiform reeded shaft with cabriole tripod base, castered. Small repair to one shaft.

Height 36½ inches; diameter 21½ inches

77. PAIR CARVED WALNUT AND CELADON DAMASK ARMCHAIRS

Queen Anne Style

Open back with ramped uprights scrolling into a vasiform splat, open scrolled and voluted arms on incurvate supports; seat covered in celadon floral worsted damask on shell-carved cabriole legs with recessed serpentine stretcher.

From Schmitt Brothers, Inc, New York

78. FRET-CARVED MAHOGANY HANGING SHELVES

Georgian Style

Set of three shelves, having scrolled sides with pierced lattice panels.

Height 31½ inches; length 32 inches

79. CHIPPENDALE MAHOGANY TILTING-TOP TRIPOD TABLE

Circular top tilting on a baluster-form pedestal, with cyma-curved tripod base.

Height 28¾ inches; diameter 28 inches

80. PAIR WROUGHT IRON AND BRASS FLOOR LAMPS

Adjustable lamp with knopped shaft on tripod base, wired for electricity, with shade.

Height 5 feet 1 inch



[NUMBER 81]

540
81. SET OF SIX HEPPLEWHITE CARVED AND INLAID MAHOGANY DINING CHAIRS IN BEIGE DAMASK

Two arm and four side chairs. Open shield-shaped molded back having pierced vaseform splat crested with wheatears and centred with an inlaid oval patera, dipped seat covered in worsted floral damask; on square molded tapering legs with recessed stretcher.

540
 [See illustration of two]

82. SET OF SIX HEPPLEWHITE CARVED AND INLAID MAHOGANY SIDE CHAIRS IN BEIGE DAMASK

Similar to the preceding.

83. GEORGIAN DECORATED MAHOGANY TILTING-TOP TRIPOD TABLE

Circular top, having a painted border of foliated floral festoons joined by bow-knotted ribbons, tilting on a 'bird-cage' support; baluster shaft with arched tripod base.

70
Height 26½ inches; diameter 25¾ inches



84. IMPORTANT EARLY GEORGIAN CARVED AND GILDED EAGLE CONSOLE.
TABLE

English, XVIII Century

Rectangular top of *vert antique* marble over a carved leaf and wave scrolled frieze, the sides having scrolled and voluted apron pieces embellished with blossoms; on finely executed spread eagle support with rocky base, and black and gold rosace-carved plinth. *Height 32 inches; length 37½ inches*

Note: This fine console and its companion (no. 85) are recorded by R. W. Symonds, the well-known English expert, as having remained *in situ* at Poyle Park for over 160 years, where they formed an important feature in a symmetrical architectural treatment of the drawing room. An important part of their value resides in the fact that they are a genuine pair, which is virtually impossible to find. The carved apron pendants at the sides are an unusual feature. The marble tops are apparently of later date.

Collection of C. D. Rotch, Esq., Poyle Park, near Guildford, Surrey
From Messrs. Edwards & Son, London

Described and illustrated in R. W. Symonds, *English Eagle and Dolphin Console Tables in Antiques*, vol. xviii, no. 4, October 1930, p. 306, fig. 3 and frontispiece

[See illustration]

85. IMPORTANT EARLY GEORGIAN CARVED AND GILDED EAGLE CONSOLE
TABLE

English, XVIII Century

Companion to the preceding, the eagle facing left.

See note to the preceding.

[Continued]



[NUMBER 84]

Number 85—Concluded]

Collection of C. D. Rotch, Esq, Poyle Park, near Guildford, Surrey
From Messrs. Edwards & Son, London

Described in R. W. Symonds, *English Eagle and Dolphin Console Tables in Antiques*, vol. XVIII, no. 4, October 1930, p. 306

86. FINE EARLY GEORGIAN GILDED GESSO WALL MIRROR WITH SCROLLED PEDIMENT *English, XVIII Century*

Beveled mirror plate, in mitred frame enriched with leaf scrolls and cross-hatched panels, surmounted by an echinus-molded scrolled pediment terminating in foliage ornament, and centring a pierced cartouche-form finial; the sides hung with drapery and tassel pendants; valanced basic panel centred with a convex shell enclosed by strap and leaf scrolls.

Height 46 3/4 inches; width 22 1/4 inches

From Kent Gallery, Ltd, London

[See illustration]

87. FINE EARLY GEORGIAN GILDED GESSO WALL MIRROR WITH SCROLLED PEDIMENT *English, XVIII Century*

Matching the preceding.

From Kent Gallery, Ltd, London

88. CARVED OAK REFECTORY TABLE

Jacobeian Style

Rectangular top, on patera- and medallion-carved paneled frieze, and six fluted and collared melon-form blocked and stretchered supports.

Height 31 1/2 inches; length 8 feet 2 inches

89. UPHOLSTERED SOFA IN GREEN AND GOLD BROCATELLE

Large comfortable sofa, covered all over with sage green and old gold medallion patterned brocatelle and trimmed with fringe.

Length 8 feet



[NUMBER 86]



90. FINE ADAM CARVED AND GILDED OVAL WALL MIRROR

English, XVIII Century

Oval cable-molded frame having sectional mirror-paneled border and surmounted by carved acanthus leaf scrolls and volutes, centring a flaming urn ornament hung with honeysuckle pendants, the base embellished with a ram's head festooned, small pieces missing. *Height 5 feet 9 inches; width 33 inches*
From Schmitt Brothers, Inc, New York

91. UPHOLSTERED EASY CHAIR

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98. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SETTEE

English, XVIII Century

Serpentine arched back, outscrolled arms and seat covered in antique cream ground floral needlepoint, enclosing cartouche-form back, seat and side panels worked partly in *petit point*, depicting courtiers, mythological figures and a hound, in foliated landscapes; on square molded legs with strap-scrolled brackets connected by a serpentine-shaped seat molding. One front leg repainted.

Length 7 feet 6 inches

571
From French & Co., Inc, New York

[See illustration]

99. EBONIZED STEINWAY GRAND PIANO

Plain case with square tapering spade-footed legs, castered. Serial no. 180393.

Length 6 feet 10 inches

100. UPHOLSTERED SOFA IN FIGURED GREEN VELVET

Comfortable rectangular tufted sofa, covered in olive green floral velvet; on carved and gilded melon-form feet.

Length 8 feet 4 inches

101. UPHOLSTERED SOFA IN FIGURED GREEN VELVET

Similar to the preceding.

102. SET OF FOUR CARVED MAHOGANY HIGH-BACK DINING OR

HALL CHAIRS

Chippendale Style

Two arm and two side chairs having high open back with scrolled uprights and pierced interlaced splat carved with leaf scrolls below a shell cresting, the seats with varying covers; on acanthus-carved cabriole legs terminating in claw-and-ball feet.

103. SET OF FOUR CARVED MAHOGANY AND ROSE RED DAMASK

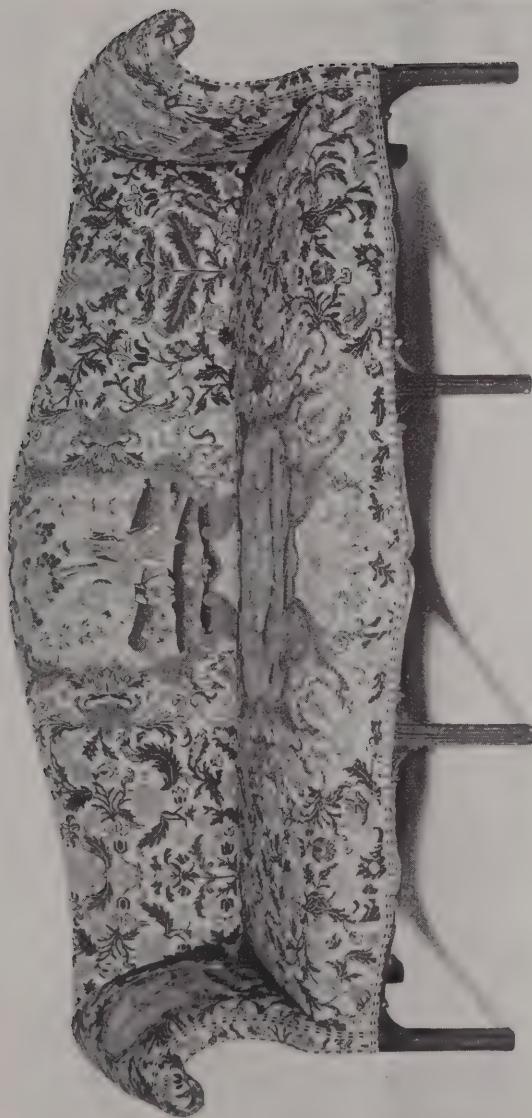
SIDE CHAIRS

Chippendale Style

Matching the preceding, all covered in rose red floral silk damask.

104. SET OF FOUR VICTORIAN WHITE PAINTED IRON GARDEN CHAIRS

Open leaf-scrolled back, paneled with interlaced stems of morning glories, round latticed seat; on three pierced and stretchered tapering legs with scrolled paw feet.



[NUMBER 98]

105. IMPORTANT EARLY GEORGIAN CARVED AND PARCEL-GILDED
WALNUT SECRETARY-CABINET *English, Early XVIII Century*

2000
Upper stage having leaf- and echinus-molded broken scroll pediment, above a similarly ornamented cornice, surmounting two cupboard doors with beveled glazed panels and parcel-gilded egg-and-dart fillets, enclosing a fitted interior lined and electrically equipped; the lower projecting slant-front writing section opening to a tooled olive green leather panel and compartmented interior; above four graduated cockbeaded and herringbone banded drawers fitted with pierced brasses and bail handles; on molded bracket base.

Height 7 feet 9½ inches; width 43 inches

From Edward I. Farmer, New York

[See illustration]



[NUMBER 105]



[NUMBER 106]

106. VICTORIAN WHITE PAINTED IRON GARDEN SETTEE

Having open back in the form of scrolling grapevines, and latticed seat; on leaf-form scrolled and stretchered supports. *Length 43 inches*

[See illustration]

107. VICTORIAN WHITE PAINTED IRON AND MARBLE GARDEN TABLE, AND A SMALL SETTEE

Trestle-form table with rectangular tapestry marble top; on open scrolled and leaf ornamented understructure; and a small settee with open grapevine back and arms, latticed seat; on leaf-form scrolled supports.

Height of table 30 inches; length 36 inches; length of seat 32½ inches

108. DECORATED MAHOGANY WRITING CABINET

Sheraton Style

Having a cupboard with latticed and glazed doors above a slant-front writing section and valanced drawer, on square tapering legs; decorated with gilded borders enclosing painted floral swags and leaf scrolls.

Height 5 feet 9½ inches; width 32¾ inches

109. UPHOLSTERED EASY CHAIR

Arched back, winged sides and seat covered in denim and slipcovered in powder blue glazed chintz with ruffled double valance.

110. PAIR PAINTED AND MARBLEIZED PEDESTALS

Georgian Style

Having square green painted top and dentiled molding, on fluted yellow marbleized shaft with green marbleized plinth.

Height 37½ inches

111. THREE-FOLD DECORATED SCREEN

Having arched canvas panels painted with a fountain and pedestals supporting urns of variegated flowers, in a brown ground, enclosed by a conventional floral border.

Height 6 feet; width 6 feet

112. UPHOLSTERED EASY CHAIR

Comfortable open-arm easy chair in muslin, with cream floral chintz slipcover; one leg bracket missing. Together with three matching cushions. [Lot.]

113. UPHOLSTERED EASY CHAIR

Comfortable easy chair covered in blue floral chintz, worn, and slipcovered in striped blue denim.

114. MAHOGANY AND NEEDLEPOINT CHEVAL SCREEN, AND A FOOTSTOOL

Victorian Style

Rectangular screen on trestle base, mounted with needlepoint panels centring a cartouche-form bird and flower medallion; and a Victorian serpentine footstool in floral needlepoint, worn. *Height of screen 37 inches; width 20¾ inches*

115. FOUR APPLIQUÉ-EMBROIDERED VELVET AND GROSGRAIN CUSHIONS

Pair covered with myrtle green *frappé* velvet with appliquéd panels of 'jeweled' bead work and lace galloon, pair of old gold grosgrain with appliquéd panels of foliations. Together with a pair covered in slate blue damask and worn velvet. [Lot.]

116. FIVE TAPESTRY AND VELVET CUSHIONS

Pair covered with antique verdure tapestry, pair covered in green *strié* velvet panelled with antique verdure tapestry, and one in green *frappé* velvet trimmed with old silver lace galloon.

117. TWO CHINESE CLOISONNÉ ENAMEL SMOKING SETS

Two cigarette boxes, two ash trays and three match box holders, with olive green and sealing wax red grounds, and striped agate, white jade and carnelian mounts.



TAPESTRIES

118. BRUSSELS VERDURE TAPESTRY

Early XVIII Century

Landscape, showing three hounds before a formal garden and a vista with a castle and wooded fields, enclosed by trees with heavy foliage in the foreground. Border of scrolling foliations with magenta, blue and cream blossoms in an old gold ground; top and bottom borders restored.

8 feet 9 inches x 8 feet 6 inches

[See illustration]

119. RÉGENCE CRIMSON SILK AND GOLD BROCADE HANGING

French, circa 1700

Woven with undulating leaf stems, blossoms and pomegranates in leaf green, sky blue, and gold in a crimson satin ground; worn. 8 feet 5 inches x 6 feet 10 inches

120. FELLETIN VERDURE TAPESTRY

XVIII Century

Depicting a castle on a knoll before a winding brook with a bird standing in the foreground, flanked by flowering plants and trees with profusely foliated branches; *tête de nègre* border of leaf scrolls and clustered flowers.

9 feet x 7 feet 3 inches

ORIENTAL AND OTHER RUGS

121. CHINESE RUG

Old gold field, with five blue and cream circular floral medallions and detached flower and fruit sprays; triple keyfret, leaf, and diapered medallion borders in deeper colors of the field.

6 feet 1 inch x 5 feet 1 inch

122. GHIORDES PRAYER RUG

Circa 1830

Magenta field with angular arched mihrab centred with a lozenge-form medallion within a bone white geometrical floral border with frieze bands at either end; wide outer border of angular leaf motives and blossoms. Shows wear.

5 feet 6 inches x 3 feet 4 inches

123. GHIORDES PRAYER RUG

Circa 1840

Old gold field having crimson columns with urn-shaped capitals supporting a scrolled arch with cypress finials and lantern-form pendant, and enclosing a tree flanked by small tombs; angular stems of conventionalized foliage forming a surround, within a narrow geometrical border. Shows wear.

6 feet 3 inches x 4 feet

124. GHIORDES RUG

Circa 1800

Odjaklik with hexagonal magenta field centred with a rectangular floral cluster between frieze bands at either end; sky blue, bone white and aubergine border of angular floral ornament, worn.

7 feet 2 inches x 4 feet 8 inches

125. GHIORDES RUG

Circa 1800

Type of the preceding, with pistache green centre.

8 feet 3 inches x 5 feet 1 inch

126. ANTIQUE ENGLISH NEEDLEWORK RUG

Charcoal black field almost covered with multicolored blossoms and leaf scrolls enclosing an octagonal centre medallion and two figures of spaniels at the ends, leaf border in the colors of the field. Some skilful repairs.

7 feet 1 inch x 4 feet 8 inches

127. CHINESE RUG

Mazarine blue field, woven with light blue, buff and old gold tree designs with perching birds, within a double 'brocade ball' and floriated stem border.

8 feet 4 inches x 5 feet 7 inches



128. AUBUSSON CARPET

Cream field centred with an oval floral medallion with old rose blossoms tied by powder blue bowknots, within a leaf trellis enclosed by an undulating blue ribbon entwined about clustered stems of roses, the corners having ribbanded rose garlands; imbricated leaf border with diagonally crossed bands in varying shades of rust.

15 feet 6 inches x 12 feet

From Whitbread & Ulmer, Inc, New York

[See illustration]



715- [NUMBER 129, IN PART]

129. KIRMAN CARPET

Old gold field centred with a row of lotus medallions in blue, old rose, buff and cream, with spreading scrolled leaf branches and blossoms in varying shades of blue and pale rose in all-over arabesque design; triple border with guards, in the colors of the field.

26 feet 2 inches x 11 feet 7 inches

[See illustration]



130. KARABAGH RUG

Black field having two large cartouche-form medallions with buff leaf scrolls enclosing red, celadon and cream blossoms, surrounded by trailing stems of similarly colored floriations and leaf scrolls, in the French taste; wide border of conforming design with mock fluted guards.

400

18 feet 6 inches x 6 feet 11 inches

[See illustration]

131. PAIR KARABAGH RUGS

Smaller rugs having field of somewhat similar design and coloring to the preceding, within a narrow guard border. *6 feet 8 inches x 3 feet 8 inches*

132. KARABAGH RUG

Of somewhat similar design to the preceding, but varying slightly in color and in a *tête de nègre* ground; narrow guard border.

6 feet 8 inches x 3 feet 10 inches

133. BEAR SKIN RUG

Polar bear skin, with mounted head, lined, showing slight wear.

9 feet 2 inches x 6 feet 9 inches

134. BEAR SKIN RUG

Polar bear skin, with mounted head, lined.

7 feet x 5 feet 7 inches

FRENCH FURNITURE AND DECORATIONS

135. BRASS SQUELETTE CARRIAGE CLOCK

Quadrangular molded and glass paneled case with bail handle, having French striking movement with inter-hour time-indicating mechanism.

Height 6 inches

136. THREE VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN

SPILL VASES

Circa 1850

Conical vases, having scalloped rims and pierced leaf-form handles, one encrusted with a wreath of tiny blossoms and roses; and a pair encrusted with floral stems having green enameled foliations. *Heights 6 and 7½ inches*

137. PAIR DECORATIVE PORCELAIN COVERED VASES

Sèvres Style

Octagonal vase and cover having allover gilded and blue enameled imbricated leaf decoration, reserved with bird and flower panels in bright enamels and smaller wreath medallions of insects. *Height 8½ inches*

138. FRENCH CARVED DARK AMBER GLASS FLOWER VASE

Bell-shaped amber glass vase, ornamented with frosted overlapping angular leafage.

Height 9 3/4 inches

10

139. SAMSON ARMORIAL PORCELAIN TEMPLE JAR

Baluster-form, with bell cover, enameled with *famille rose* floral clusters enclosing an armorial device, within diapered borders. Has stand. *Height 18 1/4 inches*

41

140. TWO DECORATIVE PORCELAIN VASES, MOUNTED AS LAMPS

Urn-shaped covered vase having ram's-head handles, the sides paneled with strings of foliated blossoms in rose, cream and gold, repaired; and a club-shaped vase with allover floral design in a cream ground reserved with turquoise panels of birds and flowers. Fitted for electricity, with shades.

Heights 13 1/2 and 22 inches

41

141. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CHENETS

Having bronze figures of children seated on draperies, poised above *bronze doré* rococo pierced strap and leaf scrolls. Together with a four-fold chased *bronze doré* fire screen and a stand of three fire tools. [Lot.]

Height of andirons 16 inches

7/1

142. PAIR CARVED AND GILDED ALTAR CANDLESTICKS, MOUNTED AS LAMPS

Italian Baroque

Baluster-form shaft with trilateral scrolled base, carved with strap scrolls and foliations; fitted for electricity, with shades. Minor imperfections.

Height 41 inches

30

143. PAIR CARVED AND GILDED ALTAR CANDLESTICKS, MOUNTED AS LAMPS

Italian Baroque

Matching the preceding. Small abrasions.

7/1

144. PAIR CARVED AND GILDED ALTAR CANDLESTICKS, MOUNTED AS LAMPS

Italian Baroque

Type of the preceding, but smaller and varying somewhat in design.

Height 17 1/2 inches

145. DECORATIVE FLOWER PAINTING

Flemish School

A sculptured urn filled with a colorful assortment of garden flowers, including roses, tulips and morning glories.

38 3/4 x 29 inches

146. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN STRIPED BROCADE

Oval molded and ribbon-carved back, and seat, covered in old gold and cream striped floral brocade; on round fluted legs.

147. INLAID ACAJOU AND BEECHWOOD TABLE À ROGNON,
MOUNTED IN BRONZE DORÉ*Louis XVI Style*

Kidney-shaped top having three-quarter pierced gallery of *bronze doré*, on pierced trestle-form understructure with small oval shelf.

Height 25 1/2 inches; width 24 1/2 inches

148. CARVED BEECHWOOD AND CANED FAUTEUIL

Louis XVI Style

Oval molded and ribbon-carved back with floral cresting, and seat, fitted with caned panels; open leaf-carved arms and supports on round cable-fluted legs. Provided with slate blue brocade backpad and seat cushion, worn.

149. PAIR ACAJOU INLAID PARQUETRY PETITES COMMODES

Louis XVI Style

Oblong serpentine top of *brèche violette* marble, rimmed in *bronze doré* overhanging the front with a single keyfret inlaid drawer, above two small drawers and a mock door enclosing a cupboard, the door of which opens on the right side; on slender cabriole legs supporting a parquetry paneled under-shelf and with *sabots* in *bronze doré*. *Height 30 1/4 inches; width 18 1/2 inches*

150. LOUIS XV CARVED BEECHWOOD AND CANED FAUTEUIL

French, XVIII Century

Cartouche-shaped molded back with flower-carved crest rail, and shield-shaped seat, fitted with caned panels, open scrolled arms and supports; on cabriole legs. Necessary restorations. Provided with powder blue glazed chintz back panel and seat cushion.

151. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Oblong serpentine top rimmed in *bronze doré*, the conforming body fitted with two drawers flanked by *bronze doré* stile mounts above slender cabriole legs.

Height 27 1/2 inches; width 18 1/2 inches

152. LOUIS XV ACAJOU MARQUETRY TEA TABLE, MOUNTED IN
BRONZE DORÉ

Oblong serpentine top inlaid with marquetry leaf scrolls and rimmed in *bronze doré* with applied open leaf-scrolled handles at the ends, overhanging a conforming valanced frieze with single masked drawer and rococo appliqués; on slender cabriole legs with rococo *bronze doré* knee mounts and *sabots*.

Height 28 inches; length 38 inches

130

153. LOUIS XVI CARVED AND LAQUÉ BERGÈRE IN GREEN MOIRÉ

Molded and leaf-carved arched back, closed sides and seat covered in green moiré; on rosette and leaf-carved round fluted legs; *laqué* cream.

40

154. INLAID KINGWOOD AND ACAJOU TALL CHEST OF DRAWERS

Louis XVI Style

Oblong quartered and paneled top with canted front corners, the conforming body having six string-paneled drawers with chased *bronze doré* handles and escutcheon plates, valanced apron; on short cabriole legs. Small pieces of veneer missing.

Height 51 inches; width 27 inches

140

155. INLAID TULIPWOOD DRESSING CABINET

Louis XVI Style

Oblong molded top of *brèche violette* marble, the front having two quartered and banded cupboard doors enclosing sliding trays, above three drawers and valanced apron applied with chased *bronze doré* mounts; on short cabriole legs.

Height 59½ inches; width 35 inches

140

156. PAIR LOUIS XIII CARVED WALNUT STATE CHAIRS IN EIGHTEENTH
CENTURY FLEMISH TAPESTRY

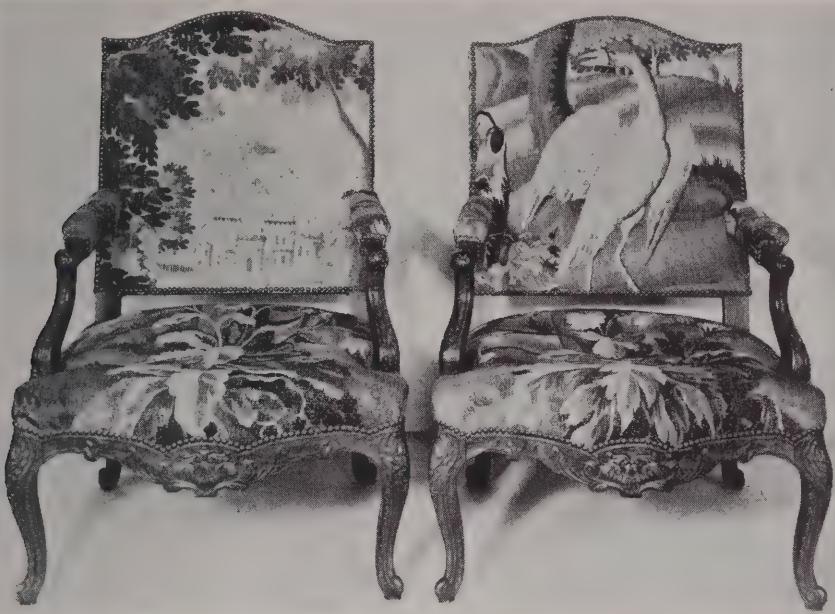
Arched back and seat covered in antique Flemish verdure tapestry, open scrolled and voluted arms on baluster-form supports continuing to the turned and blocked stretchered understructure.

60

157. PAIR LOUIS XIII CARVED WALNUT STATE CHAIRS IN EIGHTEENTH
CENTURY FLEMISH TAPESTRY

Matching the preceding.

60



[NUMBER 158]

158. PAIR RÉGENCE CARVED WALNUT FAUTEUILS IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

Arched back, armpads and seat covered in antique verdure tapestry, restored, cabochon- and flower-carved incurvate arm supports; leaf-carved valanced rails; on cabriole legs terminating in voluted feet.

[See illustration]

159. PAIR RÉGENCE CARVED WALNUT FAUTEUILS IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

En suite with the preceding, but with varying tapestry coverings.

160. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETRY COMMODE

Oblong molded top of brecciated gray marble, the ressauted front having a single drawer above two drawers banded and centred with a marquetry panel of musical trophies; valanced apron on short cabriole legs. Small imperfections.

Height 34 $\frac{1}{4}$ inches; length 43 $\frac{3}{4}$ inches

161. LOUIS XVI CARVED AND GILDED WALL MIRROR

Rectangular molded frame surmounted by a classic two-handled urn hung with tasseled beads and flanked by leaf scrolls, blossoms and pendent tassels.

Height 49½ inches; width 24 inches

162. KINGWOOD PARQUETRY AND BROWN LEATHER KNEEHOLE WRITING DESK, MOUNTED IN BRONZE DORÉ

Louis XV Style

Cartouche-shaped top, inset with tooled walnut brown leather and having quadrantal *bronze doré* rim molding, the kneehole front containing two small drawers inlaid with parquetry panels flanked by elaborate pierced and chased rococo stile appliques; on cabriole legs with *bronze doré* mounts. Minor imperfections.

Height 29½ inches; length 41 inches

163. LOUIS XV CARVED AND GILDED WALL MIRROR

Upright mirror with slightly arched top having ogival leaf-carved frame enriched with floral swags, clusters and detached blossoms.

Height 51½ inches; width 34½ inches

164. PAIR RÉGENCE CARVED AND GILDED CONSOLES *Italian, XVIII Century*

Rectangular molded top inset with Belgian black marble, above pierced strap-scrolled valanced apron, centred with a latticed flower-carved medallion; on incurvate strap and leaf-carved cabriole legs connected by an arched and scrolled stretcher and terminating in hirsute hoof feet. Some imperfections.

Height 35½ inches; length 49 inches

165. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD

Louis XVI Style

Arched and strap-scrolled headboard with detached fluted and leaf-carved columnar uprights, and matching low foot posts, *laqué* turquoise green with gilded carved details and moldings. Has box spring, mattress, pillow and cream floral brocade bedspread. Together with a glass-topped dressing table, covered and hung with matching brocade. [Lot.] Height of bed 49 inches; width 50 inches

166. PAIR CARVED AND LAQUÉ BROCADE PANELED BEDSTEADS

Having arched leaf-carved and gadrooned headboard, with flower-carved cresting, and paneled with gold and cream striped floral brocade; conforming lower footboard; *laqué* cream. With box spring mattress, two pillows and spread.

Height 54 inches; width 46 inches

167. LATE EMPIRE MAHOGANY AND CHINTZ EASY CHAIR

Circa 1835

Molded scrolled back, armpads and seat covered in champagne hollyhock chintz, swan-form arm supports on round ring-turned and reeded legs, castered; chintz stained. Together with a matching cushion.

[END OF SALE]

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